

2010 Haybarn

Friday, June 11

Check-in all afternoon

Eco-Design Build Workshops all afternoon

Campus Landscape Tour: "If This Tree Could Talk"

Community Art Project: Earth Loom

The Labyrinth

Welcome Reception with the Trustees – including an overview of the campus master plan, with an architectural model and staff members on hand to answer questions

Dinner

Concert: Michael Arnowitt (GV '84)

Video Show: Footage of Goddard alumni/ae, filmed last year, talking about *Learning with Dewey*, plus a discussion with filmmaker Linda Leeman

Saturday, June 12

Breakfast

Eco-Design Build Workshops all day

Community Art Project: Earth Loom

The Labyrinth

Community Meeting with the president

Lunch

Open Time for participants to offer additional workshops

Awakening the Dreamer, Changing the Dream Workshop

Reception and discussion of the emerging Community & Alumni/ae Council

Dinner

Cabaret: Jazz jam session, poetry, skits, music, dance – whatever you bring!

Sunday, June 13

Breakfast

Eco-Design Build Workshops all day

Community Art Project: Earth Loom

The Labyrinth

Presentation: The Music of Archie Shepp (RUP '59), by Reuben Jackson ('78)

Panel: Goddard Trustees as Change Agents in Community Development

Lunch

Check-out

Special note: Alums from the '60s are expected to return this year! Contact rodanda@cox.net.

RETREAT FEE SCHEDULE

Early Registration (before June 1)

Single Room, 2 nights, 6 meals
(Friday dinner–Sunday lunch) = \$220
Shared Room, 2 nights, 6 meals = \$185

Late Registration (after June 1)

Single Room, 2 nights, 6 meals
(Friday dinner–Sunday lunch) = \$235
Shared room, 2 nights, 6 meals = \$200

Local option (meals and activities)

Register before June 1	After June 1
Friday \$ 40	\$45
Saturday \$ 65	\$70
Sunday \$ 30	\$35
Weekend \$ 135	\$150

⇒ Registration is required for all. Go to www.goddard.edu to save your place!



Take the campus landscape tour on Friday and learn more about Goddard's trees.



Join us for a cabaret and late-night jam session, like this one from 2007.

PIANIST MICHAEL ARNOWITT ('84) ON TAP TO PERFORM

Well known for his musical creativity and his innovative jazz concert programs, Michael Arnowitt has performed in clubs and concert halls throughout the United States, Europe and Russia. Besides his active life as a performer, Michael has been instrumental in building the jazz infrastructure in Vermont. He co-founded the Green Mountain Jazz Series, organizes monthly jam sessions and hosts jazz music appreciation segments on local radio stations.

He will perform original compositions with his combo.



Retreat

AWAKENING THE DREAMER, CHANGING THE DREAM



This workshop explores how different modes of thinking and behaving can bring about a new dream of sustainable and spiritually fulfilling human presence on our planet, with a goal of inspiring participants to go out and take action.

Using interactive multimedia tools, we will explore questions such as: where are we, how did we get here, what's possible for the future, and where do we go from here? This final question considers the role we want to play in the world and possibilities for our personal and collective impact.

The workshop is being facilitated by Ann Driscoll, director of the SBC program.

ECO-DESIGN BUILD INSTITUTE: GIVING NEW LIFE TO OLD STRUCTURES

The institute is a two-part workshop providing a hands-on learning experience to re-vision and renovate the Goddard Design Building. Workshops will include lectures, field trips, student presentations, readings, artistic experiments, discussions and hands-on construction projects.

The workshop is open to any person interested in an experience where collaboration and experimentation are blended with design and technical aspects of renovation and sustainability. The goal is to inspire participants to be self-reliant, creative, ecologically responsive, and improvisational in the way they design, build and create space. The faculty are design builders John Mallery and Tyler Kobick. www.designdrawbuild.com



WORKSHOP 1: JUNE 11-13

Collaborative sessions on design and renovation to the Design Building to create a social and cultural gathering space for students that incorporates criteria for the project (budget, code regulations, accessibility, etc.) The group will complete a design proposal for the construction phase in August.

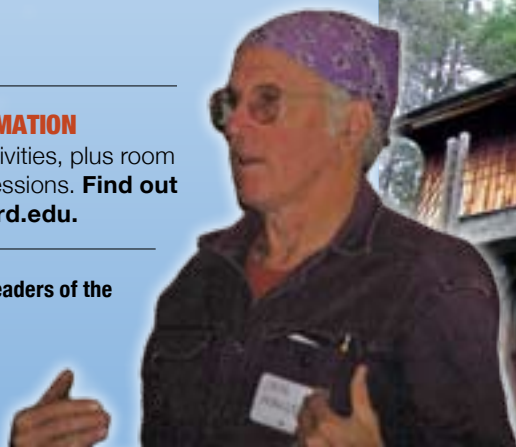
WORKSHOP 2: AUGUST 19-23

Continues the collaboration started in June, with a hands-on experience in renovation focusing on a variety of alternative approaches to low-energy building, including performance and cost of materials, plus regulatory concerns.

FEES AND REGISTRATION INFORMATION

The fees include all workshop activities, plus room and board on campus for both sessions. Find out more by going to www.goddard.edu.

John Mallery, pictured, is one of the leaders of the Eco-Design Build workshops.



A Sneak Peek
at the Festivities
June 11-13, 2010,
Plainfield, Vt.

Come out after dark and explore the labyrinth.



EARTH LOOM UNITES COMMUNITY AROUND ART

The nine-foot Earth Loom is a living symbol, planted in the ground, of our intention to weave together the fabric of community. The loom helps communities unite hands and hearts to build and weave together an emblem and an instrument of peace. With many hands on both sides of the loom, we use our differences to create art in which every contribution is vital to the design as a whole.

Earth Looms have been built by organizations, schools, families, hospitals, government agencies, nursing homes and daycares. The looms and their weavings are a gift of friendship and an inspiration for action.

Some weavers begin at the top, while others weave from the bottom, until they meet in the middle. Weaving together is so powerful, it is a literal act of weaving together the community.



The Earth Loom project will be guided by Twink Lester ('85, '87).

—FROM ZATI, *THE ART OF WEAVING A LIFE*,
BY SUSAN BARRETT MERRILL ('70)



Catch former Smithsonian curator Reuben Jackson ('78) for his Sunday-morning presentation about tenor saxophonist and jazz musician Archie Shepp ('59) and his tenure with Impulse Records.



More retreat info | www.goddard.edu