

alumni/aecorner

Goddard Unveils New Image

Over the past 24 months, Dean of Enrollment Management Peter Burns has been conducting surveys, focus groups and interviews, collating responses and soliciting feedback to generate the “new look” for Goddard.

The new tagline, “Progressive Education for Creative Minds,” proclaims and expands Goddard’s well-regarded role as a pioneer and explorer in progressive education.



The new seal represents Goddard’s 150-year legacy; the logo (see it in full color on the back cover) signifies rebirth and continuity as they exist together in the tradition of progressive education.

The new website reflects the people who make the Goddard community what it is: past, present and future. The site explains Goddard’s unique programs and invites prospective students to explore time-tested programs based on the radical experiments in progressive education that Goddard began in the 1960s.



GODDARD COLLEGE

PROGRESSIVE EDUCATION FOR CREATIVE MINDS



When their February meeting in Hattiesburg, Miss., was cancelled because of bad weather, several trustees who were able to get there stayed and worked with the local Habitat for Humanity. Pictured here, from left, trustees Alex Rodriguez (RUP '64) and Chris Pratt with trustee Peter Donovan’s (RUP '65) children, Aaron and Sara.

Trustees Work with Habitat

The “Great Valentine’s Day Nor’easter” closed airports on the East coast, so the February trustee meeting in Hattiesburg, Miss., didn’t happen. But five trustees (including three graduates) showed up anyway and spent a day working with Habitat for Humanity, building a backyard shed for Katrina victims. Alex Rodriguez (RUP '64) reported back, “The folks in Mississippi and Louisiana have a chin-up approach to the ongoing disaster of Hurricane Katrina. The lament isn’t a despondent ‘woe is me’: it is a realistic expression of the overwhelming difficulty residents face (still) in the recovery.”

DeGannes Gives Performance

Local alums and neighbors attended a riveting performance by faculty member Nehassaiu deGannes during the June trustee meeting. In her one-woman docudrama, “Door of No Return,” she tells the stories of immigrants and slaves from different cultures by inhabiting 18 different characters. Tim Jennings (ADP '79) and Leanne Ponder provided Celtic music for the reception following the performance.

Get in touch with the Alumni/ae Office toll-free, 866-614-ALUM. Send a class note or update your address: www.goddard.edu or alumninotes@goddard.edu.

1863

Goddard
Seminary

1938

Goddard
Junior
College &
Move to
Plainfield

1947

4-year
Residential
Program
Begins

1963

Adult
Programs
Begin

1970

New Low-
Residency
Programs
Added

1991

Expanded
Low-Residency
Programs

2002

Residential
Program
Ends

2005

MFA Writing
Expands to
Washington
State