

## alumni/aeportfolio



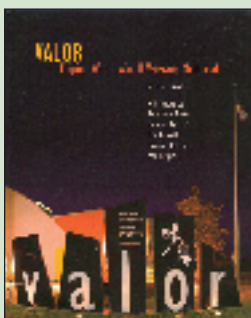
### OPEN RANGE: POETRY OF THE REIMAGINED WEST

Laurie Wagner Buyer (MFA '01)  
This formidable collection of contemporary poetry embraces the West of personal conviction. Buyer and co-editor WC Jameson have assembled the work of 20 writers whose poems compellingly and memorably represent the modern West. *Ghost Road Press (2007), \$13.95*



### WINTERS' WAR

Matthew P. Mayo (MFAW '03)  
Niall Winters returns from selling his fall herd to find his ranch a burned ruin, his uncle dead, his wife missing, and the blizzard covering any clues with a whole lot of snow. He heads into the raging maw of the storm determined to confront this demon and salvage the remains of his family's shattered lives. But he has no idea of the horrors that await him. *Robert Hale, Ltd. (2007), \$24.78*



### VALOR: FILIPINO WORLD WAR II VETERANS MEMORIAL

Cheri Gaulke (GGP '78)  
Over 120,000 Filipino soldiers fought in World War II as the U.S. Army Forces in the Far East, yet Congress stripped the Filipino veterans of the benefits they had been promised. The Filipino World War II Veterans Memorial in Los Angeles tells the veterans' story. This book documents the content, design and historic context of the memorial designed by Gaulke. *Midmarch Arts Press (2007)*



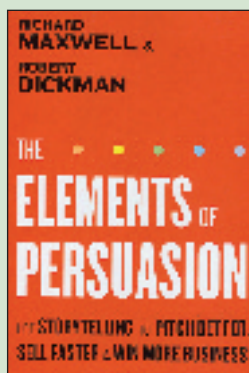
### INTUITION RETREAT: YOU HAVE ALL THE EQUIPMENT ... LEARN HOW IT OPERATES

Max Highstein (RUP '73)  
*Intuition Retreat* is a wonderfully multi-dimensional program. The workbook, CDs with exercises and music, and the intuition cards come together in way that makes this a sophisticated and powerful tool for developing intuition. *Desert Heart Multimedia (2007), \$84.95*



### DRESSED: A CENTURY OF HOLLYWOOD COSTUME DESIGN

Deborah Nadoolman Landis (RUP '73)  
From the lavish productions of Hollywood's Golden Age through the high-tech blockbusters of today, the most memorable movies all have one thing in common: they rely on the magical transformations rendered by the costume designer. Academy Award-nominated costume designer Landis showcases 100 years of Hollywood's most tantalizing costumes. *Collins Design (2007), \$75*



### THE ELEMENTS OF PERSUASION

Richard Maxwell (RUP '70) and Robert Dickman (RUP '70)  
"Every great leader is a great storyteller," according to Harvard University psychologist Howard Gardner. In *The Elements of Persuasion*, Maxwell and Dickman teach you how to tell stories. They show how storytelling relates to every industry and how anyone can benefit from its power. *Collins (2007), \$19.95*



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### ROSEN METHOD: AN APPROACH TO WHOLENESS AND WELL-BEING THROUGH THE BODY

Elaine L. Mayland (ADP '73)

This book gives profound insights into the physical and psycho-spiritual practice of the Rosen Method. Mayland reveals the philosophy that results in the deceptively simple words and touch that prove to be the magic key to unlocking tension held for years in the body.

52 Stone Press (2005), \$15

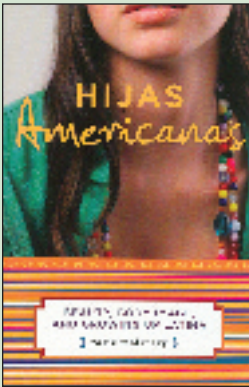


### BIRD'S HORN & OTHER POEMS

Kevin Rabas (MFA '02)

In his first collection of poems, Rabas lingers over romantic themes as well as music and urban and rural landscapes. As an accomplished musician, he has the ability to translate sound into words. His are some of the best jazz poems around, and in this book he illuminates the Midwestern musicians' culture.

Coal City Review Press (2007), \$10

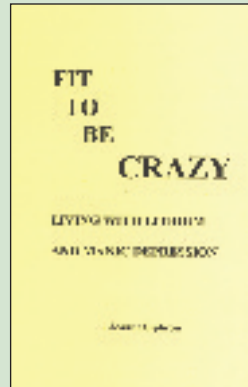


### HIJAS AMERICANAS: BEAUTY, BODY IMAGE, AND GROWING UP LATINA

Rosie Molinary (MFA '02)

Young Latinas grow up dealing with conflicting sets of expectations about how they should look, how they should act and how they should dream. Drawing on the responses of more than 500 women who answered an extensive survey, Molinary lays out the most pressing tensions and obstacles for Latinas around issues like body image, religion and sexuality.

Seal Press (2007), \$15.95

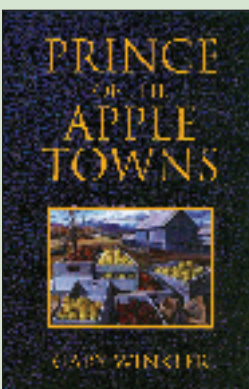


### FIT TO BE CRAZY: LIVING WITH LITHIUM AND MANIC DEPRESSION

Jeanne Siphron (GGP '73)

This is the story of a personal odyssey; a near tragedy of one woman's attempt to unravel the labyrinths of her brain. It is a passionate documentation of the factors leading to her descent into manic depression through a progression of stumbling, numbing pitfalls and hit-and-miss medications until lithium helped her become "mentally well." —Sylvia Hopkins

Jostens Printing and Publishing (2006), \$22.00



### PRINCE OF THE APPLE TOWNS

Gary Winkler (IBA '07)

In *Prince of the Apple Towns*, author Winkler evokes the rural activism of an Edward Abbey and the youthful irreverence of a Holden Caulfield, while covering new ground in a style and voice that is unmistakably his own.

Xlibris, \$18.50



### WAR PSALM

Mimi Moriarty (MFA '05)

In this book of poems, Moriarty brings chilling visions of war and its consequences, growing out of a family history into the present moment.

Finishing Line Press (2007), \$12

**Goddard Alumni/ae: Have you published a book recently? Send us a copy to be included in the Alumni/ae Portfolio and donated to the library! Please send your notifications and books to: Sarah Hooker, Goddard College, 123 Pitkin Road, Plainfield, VT 05667.**