

alumni/ae portfolio

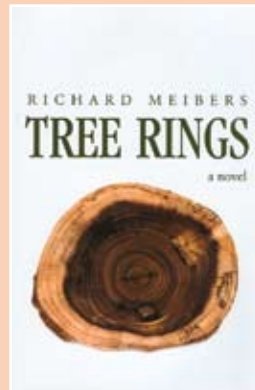


THE PAPER ROSE

Tom Absher (MFA '78)

About Absher's *The Paper Rose*, David Budbill says, "This carefully organized collection leads the reader via poems closely linked by theme, subject, attitude and metaphor into a gripping, moving, masterfully assembled, deeply meaningful and satisfying story. One poem says, 'Sadness, remember the sadness/in the world, in other people.' It's what *The Paper Rose* does; it remembers. This book is a sacred mass sung in the presence of sadness."

Plain View Press (2007), \$14.95

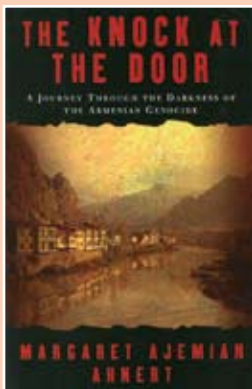


TREE RINGS

Richard Meibers (GV '75)

A sequel to Meibers' first novel, *Steal Away Home*, *Tree Rings* takes place in a single luminous day in the life of a young man who has survived many losses, a day that encompasses a lifetime of emotions, memories and revelations. But just as the past continues to haunt, it also heals, and the young man's archetypal inward journey comes full circle to awaken him to new possibilities in the present.

Martin & Lawrence Press (2007), \$14.95



THE KNOCK AT THE DOOR

Margaret Ahnert (IBA '97)

During the chaotic first World War, attacks began against the supposedly disloyal minority Armenian population within the Ottoman Empire. By the end of the war, the death toll of Armenians reached more than one million due to executions and deportations. Ahnert, who produces television documentaries, interviewed her 98-year-old mother, Ester, who survived the massacres, and intertwined her mother's vivid recollections with her own memories.

Beaufort Books (2007), \$24.95

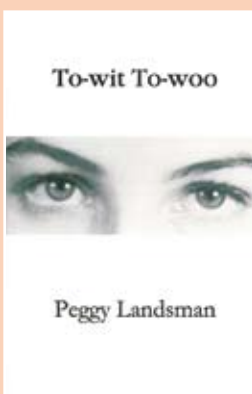


SILENT TYPE

Barbara DeCesare (MFA '03)

"Here, from first verse to last, is a poetry of the heart. But don't expect the pleading, defensive heart of confessional verse or the nostalgic, self-involved heart of romance. The heart in *Silent Type* is a stubborn, insistent, relentlessly defiant interlocutor, a 'bastard of a thing' to be wrested from the self and wrestled into form. And what living, breathing, bleeding, unforgettable forms DeCesare repeatedly achieves." — David Shirley,

*Devil's Coach Horse
Paper Kite Press (2008), \$16*

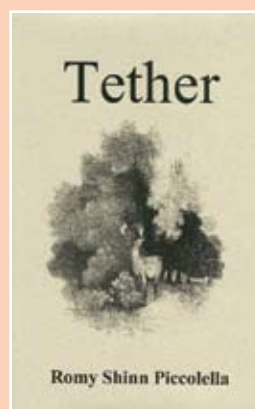


TO-WIT TO-WOO

Peggy Landsman (RUP '69-'70)

Peggy Landsman is a poet whose work has been widely published in both print and online literary journals and anthologies. This is her first chapbook. She lives in Pompano Beach, Florida.

Foothills Publishing (2008), \$7



TETHER

Romy Shinn Piccolella (MFA '05)

This book deals with the confluence of nature and space, life, love and death, birth and release. Sometimes graphic, sometimes gentle, these poems are easily accessible yet as deep as any other poem. Twenty-one poems make up this collection, which is the author's first.

Pudding House Publications (2007), \$10

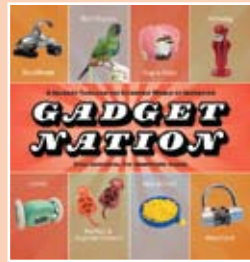
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PROMOTING HEALTHY CHILDHOOD DEVELOPMENT TODAY

James Harris, Jr. (GV '97)

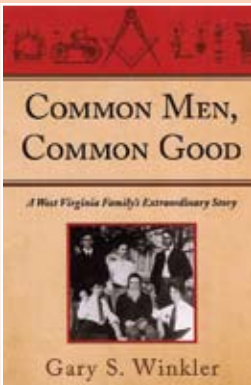
Combining accepted child-rearing techniques and theory with contemporary approaches in caring for children, this book promotes positive childhood development and offers support for the adult caregiver. Harris covers common areas of concern and conflict with uncommon sense, including bedtime battles, curtailing aggression, discussing drugs and alcohol, and protecting children on the Internet. *NEARI Press (2007), \$17*



GADGET NATION

Steve Greenberg (GV '90)

Americans love their gadgets, and *Gadget Nation* takes you behind the scenes and introduces you to the men and women who have spent countless hours and money trying to turn their gadget idea into a gadget bonanza. Steve Greenberg, dubbed "The Innovation Insider," travels the country seeking out clever, off-beat new products. *Sterling (2008), \$19.95*



COMMON MEN, COMMON GOOD

Gary Winkler (IBA '07)

Making extensive use of the public record, as well as diaries, letters, account books and photographs, author Gary Winkler traces the footsteps of the Priest family of West Virginia. This rural craft family possessed an extraordinary sense of purpose that grew a business through the 19th century and helped catapult their community into the 20th century. *Xlibris Corporation (2008), \$19.80*

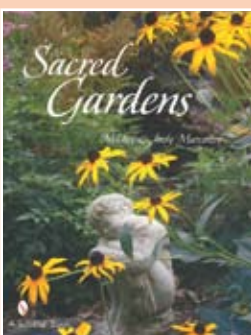


NQ+(X): THE NEW QUARTET WITH ORCHESTRA

Doug Lofstrom (IBA '01, ED '03)

The New Quartet is a five-piece chamber group playing a wide variety of music. While its format is similar to a jazz quintet, the group members draw on their common musical heritage to play classical, jazz and world music. *NQ+(x)*, features several tracks with the quintet and symphony orchestra.

Little Miracles Music (2007), \$14.98



SACRED GARDENS

Michel and Judy Marcellot (GGP '75)

Discover how peace and tranquility have been tapped through the personal stories of ordinary people, ordinary gardens, and extraordinary spaces. As professional horticulturalists, as husband and wife, and as authors, Michel and Judy explore motivations to garden for peace, balance, relaxation and contemplation, and to memorialize loved ones.

Schiffer Publishing (2007), \$24.95



THE NEW BREED

Synnika Lofton (IBA '04, MFAW '06)

A poet and recording artist, Synnika energizes and encourages young poets by making full use of a number of performance poetry techniques. He fuses oral tradition, literary tradition, social consciousness, world politics, and hip hop with free verse to create poetry that is educational, enlightening and entertaining. On *The New Breed*, he performs his unique brand of poetry. *Guerrilla Ignition (2007)*