

college briefs

COMMUNITY SUPPORTS RELIEF FOR HAITI

The Goddard College community has put in place several relief efforts to support the people of Haiti, following the devastating earthquake in January.

The college donated \$1,000 to Pure Water for the World, a Rutland, Vt.-based organization that we hope to partner with more in the future. The college also has started a Haiti Earthquake Blog to help coordinate other efforts. Individual

residencies, student groups and staff created spontaneous fundraising opportunities.

In the long term, members of the Goddard community want to address historic issues of social injustice that have exacerbated the natural disaster there. That project will be developed by members of the Administrative Leadership Team, working with program directors, faculty and students.



THE CLOCK WORKS!

In Plainfield, the big news is that the Clockhouse clock is once again working and chiming on the hour!

WGDR EASILY PASSES FCC INSPECTION

WGDR successfully passed a voluntary inspection by FCC-authorized personnel, as part of a program offered to stations by the Vermont Association of Broadcasters.

The FCC inspector reported that WGDR would rank in the top 10 percent of stations for demonstrated compliance with FCC regulations and documentation of its service to the listening community. The college and station have conducted three community meetings to develop a shared understanding of how the two entities are connected, as WGDR continues to evolve as a hybrid college-community station. Guest presenters

at the community meetings included Mark Schulman, Goddard's president; John Murphy, a Goddard student and manager of the University of Connecticut radio station; and Ginny Berson, vice president of the National Federation of Community Broadcasters.

COLLEGE EXPLORES NEW PROGRAMS

Goddard has created a new academic initiatives process to respond to new academic ideas for the college, both from internal and external sources. The process is outlined online at <http://gnet.goddard.edu/content/academicinitiatives/>



CREATIVE MINDS
Elka and Peter Schumann, the brains behind the Bread and Puppet Theater, with one of their "actors."

AROUND CAMPUS

Every six months, the library hosts an exhibition from the archives, which is curated by staff member and RUP alumnus Dustin Byerly. Last semester, the exhibition featured the history of the Bread and Puppet Theater at Goddard, and this semester it's highlighting the history of the Greatwood Farm and Goddard College before 1938.

The college has completed the transition to Web-based GoogleApps as its communications platform.

In Port Townsend, Wash., the Goddard administrative offices have moved to the Schoolhouse Building at Fort Worden, a great improvement for faculty, staff and students.

NEW COLLEGE ART GALLERY OPENS

On Jan. 29, the Goddard College Art Gallery was inaugurated with an opening attended by 50 faculty and staff members, students, friends and local artists. The permanent gallery space is dedicated to the growing collection of art donated to the college and will be a resource for the community for decades to come.

Some of the pieces in the collection include sculptures by Sir Jacob Epstein that were donated in 1966, works from the collection of John and Katherine Paterson, original work by the Bread and Puppet Theater, a portrait of Royce

"Tim" Pitkin by Joe Fulop and historic prints donated by Dick Hathaway.

MFAIA graduate and staff member Phillip Robertson curated the exhibit and helped write the policy covering the permanent collection.

COLLECTIBLE ITEMS

A bust by Sir Jacob Epstein, whose work is part of the permanent collection of Goddard's new art gallery.





A TRIP DOWN UNDER Students climbed down into the Dan Harpole Cistern during a residency in Port Townsend. The cistern was originally used to hold water, but it's now empty. It's sometimes used by recording artists because of its great acoustics. Below, inside the cistern.

STUDENTS EXPLORE PORT TOWNSEND SITE

Last fall, music pioneer Pauline Oliveros (pictured on page 8), founder of the Deep Listening Institute, was the guest artist during the MFAIA residency. She led students down into the Dan Harpole Cistern, originally built to hold 2 million gallons of water to fight fires when Fort Worden

was an active military base. The cistern, which is 200-foot wide and 14-foot deep, is now empty but can be reached through a porthole on the surface. The space is coveted by musicians because of its acoustic properties, such as the 45-second sound reverberation!



SAVE THE DATE

June 11–13
2010

Haybarn Retreat:
Goddard in the World

⇌⇌ **preview of the festivities on pg. 16**

SUSTAINABILITY EFFORTS PAY OFF WITH REDUCED CARBON EMISSIONS

The college's Sustainability Team conducted a follow-up inventory for fiscal year 2009 and found that Goddard used 12 percent less heating oil and 13 percent less electricity than in the previous year, resulting in a total reduction of 85 tons of CO² emissions, even while the enrollment increased by almost 7 percent.

The climate action plan's

goal is to be carbon neutral in fuels burned on campus and electricity usage by 2020, with additional reductions in emissions from transportation, achieved through energy efficiency and switching to renewable heating fuel.

The college also is consulting engineers about alternative heating options.

The Student Council is organizing a team of "eco-reps" to increase awareness and reduce the use of resources and energy in the dorms and throughout campus during residencies. Those wishing to become part of the sustainability listserv can write to catherine.lowther@goddard.edu.

PROGRAM NEWS

Master of Fine Arts in Interdisciplinary Arts Program Welcomes Guest Writers and Artists

In Vermont, the guest artist was Sharon Bridgforth, the Lambda award-winning author of *the bull-jean stories* and *love conjur/blues*. She is also the anchor artist at The Austin Project, sponsored by the Center for African and African-

American Studies at the University of Texas in Austin. The January graduating class also created a catalog of their work as artists.

In Washington, guest artist Lily Yeh gave a public presentation at the February residency. An internationally celebrated artist, she is the founder of Barefoot Artists, Inc., which brings the transformative power of art to impoverished communities around the world.



ELVIS NOLASCO

WORDSMITH Author Sharon Bridgforth was a visiting writer during the MFAIA residency.

Individualized Master of Arts Program Screens Film

Faculty member Ann Armbrrecht screened her film, *Numen: The Nature of Plants*, co-produced with Terrence Youk. The documentary film explores the healing power of plants and how whole-plant medicine is practiced in the United States; it includes interviews with leading herbalists, doctors and ethnobotanists.

Richman on Sabbatical from Health Arts and Sciences Program

Program Director Suzanne Richman is on sabbatical leave this semester to work on an oral history project. Her project is grounded in the experience of Central

Vermonters who are engaged in "resilience" practices to create new models for healthy communities in a post-carbon world.

Education Program Has Eclectic Presentations

In honor of the Martin Luther King holiday, IBA and MFAIA alumnus, educator and hip hop artist Yako 440 gave an interactive presentation on "Call and Responsibility."

Steven Gorelick, U.S. program director for the International Society for Ecology and Culture and author of *Small is Beautiful*, *Big is Subsidized*, showed the film *Schooling the World* and led a discussion about the effects of Western education on indigenous cultures.

Psychology Program Marks Decade Milestone

In April, the program celebrates the 10th anniversary of the Sexual Orientation Concentration with a reception honoring the years of service by Jim Fitzgerald, who is stepping down as faculty coordinator.

This unique concentration has attracted many students to Goddard over the years. Jessica Morris, the new faculty coordinator, plans to conduct a review of the

concentration with alumni/ae to explore its influences on students' learning.

Theater Company Visits Individualized Bachelor of Arts Program

The IBA residency hosted the Awareness Theater Company, an original theater group that showcases the strengths and experiences of people with developmental disabilities through humor, spirited live music and dance.

Authors Visit Master of Fine Arts in Creative Writing Program

Nonfiction writer Erik Davis was a visiting writer at both the Vermont and Washington residencies; he is the author of *Visionary States* and *TechGnosis*. In Vermont, award-winning novelist Shelley Jackson was also a visiting writer; two of her novels include *Patchwork Girl* and *The Melancholy of Anatomy*. Christian Peet, author of *Big American Trip* and founding editor of

Tarpaulin Sky Press, was a visiting alumni reader. Theatrical publisher Marisa Smith, of Smith and Kraus Publishers, also gave a presentation.

In Washington, award-winning poet Gary Lilley was a visiting writer; some of his works include *Alpha Zulu* and *The Subsequent Blues*. This summer, the MFA program will be celebrating its fifth anniversary in Port Townsend!



FRESH INSIGHT Yako 440, a hip hop artist and Goddard alumnus, gave a presentation at the Education residency.