

alumni/aecorner

Haybarn Retreat Combines History With an Eye to the Future

Goddard held its fourth annual reunion and retreat in October and featured readings, workshops and presentations. In honor of WGDR's 35th anniversary, one session featured "WGDR Stories," with lots of memories from programmers of the early days of the station, and was recorded by a local videographer.

The reunion mixed presentations on Goddard's campus master plan and the historic gardens with talks by Reuben Jackson (RUP '78) and Joan Carra (RUP '77). Local musicians Steven (RUP '75)

and Kathy Light gave a special interactive workshop on the gamelan. The next Haybarn Retreat will take place in a new time slot in June 2010.

Goddard Hosts Progressive Education Symposium

In late October, Goddard hosted a four-day conference on the future of progressive education. A full program of workshops, keynotes and panels included a roundtable discussion with seven college presidents and a nighttime labyrinth, created by faculty member Bethe Hagens. One of the highlights of the conference was an afternoon forum, planned by Bethe Hagens, on Goddard's Design-Build



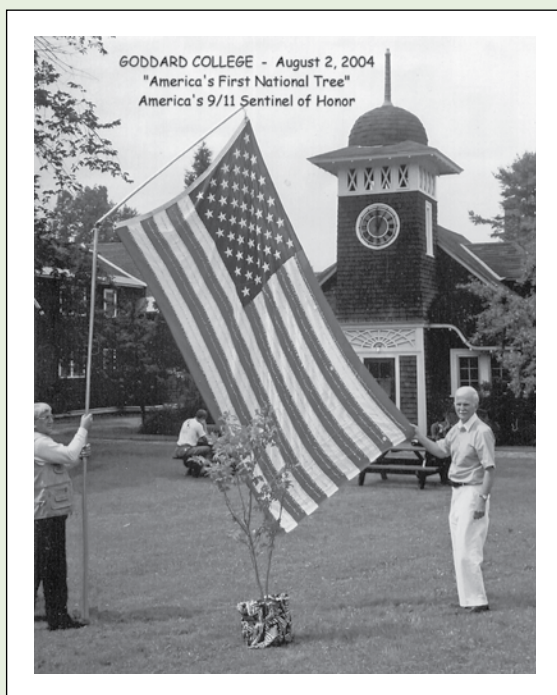
program of the 1970s. Former faculty members and architects David Sellers and John Mallery were on hand to view the campus architectural model, talk about the Design-Build Program at Goddard, lead a tour of the

Design, Painting and Sculpture buildings, and moderate a discussion on the future use of these special buildings. More than 30 alumni/ae, staff and community members attended the forum.

The Fleming Museum in Burlington, Vt., had an exhibition last fall titled "Architectural Improvisation: A History of Vermont's Design-Build Movement: 1964-1977," which included Goddard's buildings as well as building projects by David Sellers and others.

PLAINFIELD COMES ALIVE

1) Attendees at the progressive education symposium circle a nighttime labyrinth designed by faculty member Bethe Hagens, 2) Haybarn Retreat-goers try their hand playing Goddard's gamelan, 3) Joan Carra (RUP '77) gives a presentation during the retreat, 4) David Sellers chats after his presentation about the Design-Build Program, 5) Reuben Jackson (RUP '78) during the Haybarn Retreat; 6) the Design Building, 7) Alumni Director Sarah Hooker plays the gamelan's gongs, 8) a crowd views the campus architectural model during the symposium.



Alumnus Pays Tribute to Victims of 9/11

Ben Hvar, an MFAIA student who also attended Goddard in the late '80s, came to the Haybarn Retreat this year from Florida.

A veteran, former professional dancer and firecracker artist, he's a man with a mission. He travels around the country with two unusual items. The first is a maple tree he's planted in soils collected from every state. The second is his "internment" flag, which has small vials of soil sewn onto the stars, as well as the names of every person who died on Sept. 11, 2001, written on grains of rice sewn onto the stripes. In the photo at left, Ben arrives at Goddard in 2004 with both the tree and flag.

"America's First National Tree" spends every winter in a different place: this year it is at Goddard, carefully planted in the woods behind the library.

