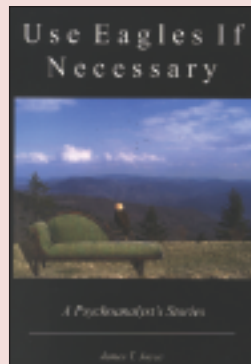


# alumni/aeportfolio



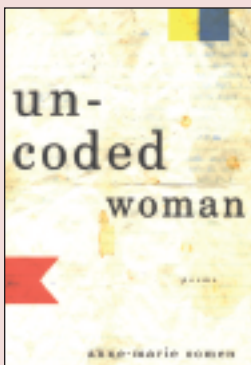
## DREAMING THE MISSISSIPPI

**Katherine Fischer (MFAW '98)**  
Offering a fresh perspective on the river's environment, industry and recreation, *Dreaming the Mississippi* challenges old stereotypes through the experiences of modern Americans who work the barges, struggle against hurricane floodwaters and find new meaning on this great watery corridor. *University of Missouri Press (2006), \$18.95*



## USE EAGLES IF NECESSARY

**James T. Joyce (GGP '76)**  
As a psychoanalyst in three distinct parts of the United States, James Joyce has treated a diverse group of patients: rodeo riders, businessmen, policemen, politicians, doctors, lawyers, artists, professors, a drug dealer, a cowgirl, nurses, Navajos and a hooker. They all had one thing in common: they had trouble in their minds. *Seaboard Press (2006), \$14.95*



## UNCODED WOMAN: POEMS

**Anne-Marie Oomen (MFAW '94)**  
Coding and decoding are the themes of this collection of poems, which together tell the story of a woman named Bead and her search for a safe harbor. The beautiful terrain near Lake Michigan forms a powerful backdrop to the exploration of the life of a woman and her Native American lover. *Milkweed Editions (2006), \$14.95*



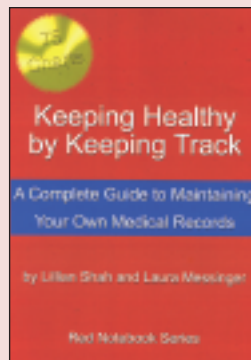
## WOVEN: A BAUHAUS MEMOIR

**Suzanne Work Hokanson (IMA '99)**  
*Woven* is the journal of a young woman at an innovative art institution, chronicling her life during a chaotic era: Germany between the two world wars. Anna thoughtfully examines not only her life but also the lives of the Bauhaus and her native Germany. *The Troy Book Makers (2006), \$22.95*



## SWIMMING IN CIRCLES: AQUACULTURE AND THE END OF WILD OCEANS

**Paul Molyneux (IBA '97)**  
A longtime fisherman turned marine journalist, Molyneux reports on the troubling state of aquaculture—or fish farming. With both vivacity and concern, he looks at the farming of salmon and shrimp off the coasts of Maine and Mexico. *Thunder's Mouth Press (2006), \$15.95*



## KEEPING HEALTHY BY KEEPING TRACK

**Lillian Shah (GGP '73)  
and Laura Messinger**  
A simple yet comprehensive method of maintaining your own medical records at home. Using a red notebook, you will hold vital emergency information in one, convenient location. Emergency? Grab the notebook and go! *Infinity Publishing (2006), \$19.95*



## HERE COMES THE BAND

**Stephen Cohen (ADP '75-'76)**  
Oregon artist Stephen Cohen has put together his first CD of children's music. The CD features 14 original and traditional songs and includes a 20-page illustrated booklet. *2006, \$15*



## LINE AND PAUSE

**Forrest Roth (MFAW '04)**  
"In a poetic voice inflected by visual and aural space, *Line and Pause* reveals both the body and the spirit of the artistic life." —Kazim Ali  
*BlazeVOX Books (2006), \$18*

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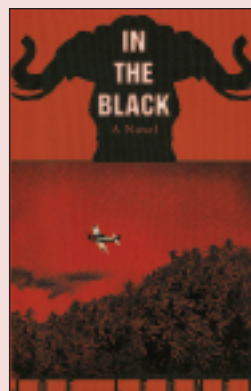


### PROMISE NOT TO TELL

Jennifer McMahon (GV '91)

This debut novel offers a mix of mystery novel and ghost story. School nurse Kate Cypher returns to her hometown in Vermont to care for her mother. Not long after her arrival, a local girl is murdered in the same way Kate's childhood friend, Del, was killed 30 years ago. Is Del's ghost afoot in the woods and intent on seeking revenge?

*Harper Paperbacks (2007), \$13.95*

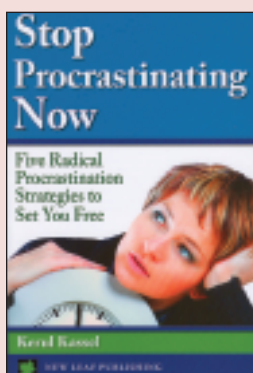


### IN THE BLACK

Joe Lerner (George Dorner, IBA '94)

In this fictional account of real-life experiences, Joe Lerner is pitched into a whirlwind of violence when he is forced into the Air Force. His trip into the black netherworld of espionage is a descent into a shadow play of deceit. It is a world where you can drink beer with your enemies, your friends can vanish forever and your superiors can be as dangerous as your adversaries.

*iUniverse, Inc. (2006), \$16.95*

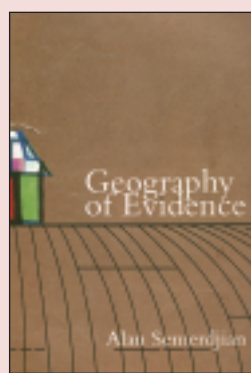


### STOP PROCRASTINATING NOW

Kerul Kassel (RUP '79, SBSE '80)

For procrastinators, the book helps you find your "procrastination profile," so you can discover your unique kind of procrastination. From there it will direct you to one of five strategies to set you free from a bad habit that's interfering with your life.

*New Leaf Publishing; First edition (2007), \$16.95*



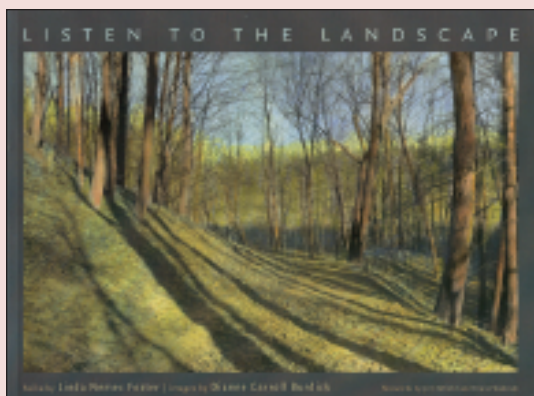
### GEOGRAPHY OF EVIDENCE

Alan Semerdjian (MFAW '03)

"Alan Semerdjian's *Geography of Evidence* reads like a long poem cycle that pulls the reader into an open field in which Semerdjian weaves his explorations of language and art, Armenian history and family. These dynamic poems mingle the ghosts of the past with the pace of contemporary life."

—Peter Balakian

*Spuyten Duyvil (2006), \$13*

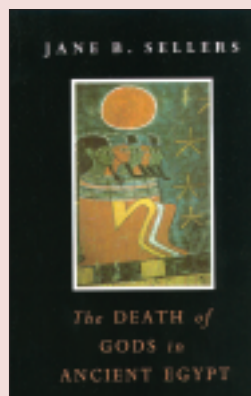


### LISTEN TO THE LANDSCAPE

Linda Nemec Foster (MFAW '79) and Dianne Burdick

Mirroring the human response to the natural world, this book is a rare synthesis of stunning landscape photography and understated haiku poetry. Burdick has photographed what she sees but expressed what she feels by hand-coloring her photographic images. Foster has followed the traditional form created by Japanese poets more than 500 years ago to pen elegant haiku.

*Wm. B. Eerdmans Publishing Company (2006), \$16*



### THE DEATH OF GODS IN ANCIENT EGYPT

Jane Sellers (ADP '79)

This groundbreaking book details a concerted search for the origins of the basic beliefs of the ancient Egyptian religion. The author has thoroughly examined the ancient texts and the magnificent artwork of these enigmatic people and has come to some startling conclusions.

*Lulu.com (2007), \$24.95*

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