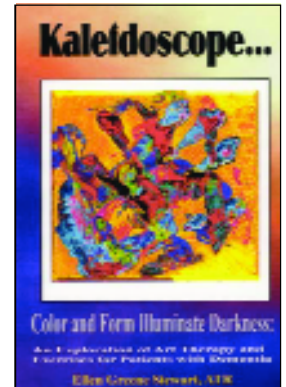
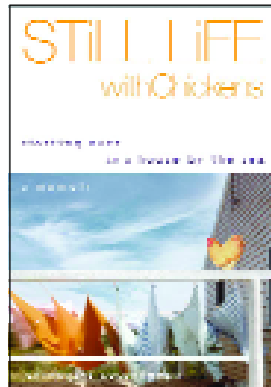
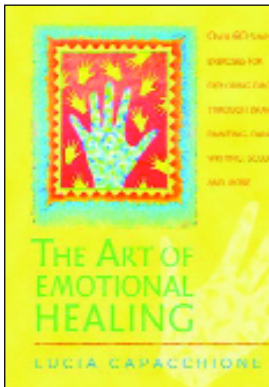


A L U M N I / A E



STILL LIFE WITH CHICKENS

Catherine Goldhammer (ADP '77)

"Newly single and several tax brackets poorer, Goldhammer finds a fixer-upper house she can afford on the peninsula bordered by Boston Harbor and the Atlantic Ocean. ... This wonderful, poetic chronicle of chickens and life changes will entrance the reader, as Goldhammer learns about chicken care while selling one house and buying and renovating another." —Nancy Bent

Hudson Street Press (May 2006), \$21.95

SOLITARY, POOR, NASTY, BRUTISH AND SHORT

Ed Carvalho (IBA '02, MFA '06)

A manuscript created between 2004 and 2006, *solitary, poor, nasty, brutish and short* is the creative portion of Ed Carvalho's master of fine arts thesis with Goddard. William Thompson says, "Carvalho's poems resonate with the potential for hope, welcoming all who are eager and brave enough to intercede upon the often illogical discourse of humanity."

Fine Tooth Press (January 2007), \$12.95

HOW EVERYDAY PRODUCTS MAKE PEOPLE SICK

Paul Blanc, M.D. (RUP '74)

This book reveals the hidden health dangers in many of the seemingly innocent products we encounter every day—a tube of glue in a kitchen drawer, a bottle of bleach in the laundry room, a rayon scarf on a closet shelf, a brass knob on the front door, a wood plank on an outdoor deck. A compelling exposé, written by a physician with extensive experience in public health.

University of California Press (January 2007), \$19.95

THE ART OF EMOTIONAL HEALING

Lucia Capacchione (GGP '75)

Feelings either flow naturally, like a river, or get dammed up. If our emotions become blocked, we can become tense, unhappy, anxious or depressed. This book offers simple techniques for using art to embrace, understand and release our emotions so that we can experience a greater sense of well-being in our lives.

Shambhala (January 2006), \$18.95

GODDARD THEMES, FROM THE SEMINARY INTO RECENT TIMES: 1863-2005

Forest K. Davis (archivist and retired faculty member)

A reflective account of the contrasting liberalisms at the Goddard Seminary in its lifetime, between 1870 and 1938. The book looks at what happened to these liberalisms at the college, principally in the 1970s and later, and considers what one ought to do about it all.

Adamant Press (2006), \$25.00

STILL RIVER

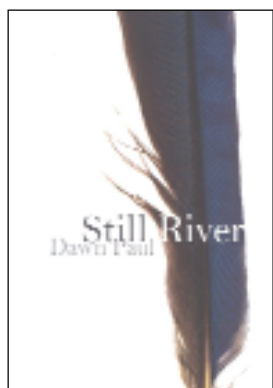
Dawn Paul (MFA '01)

The Still River rises, creating a reservoir that embraces and silences the human histories lived on its banks. A troubled boy drowns, a family is displaced and a grieving young woman becomes obsessed with studying the river's waters. Blending the acute languages of science and emotion, *Still River* balances water and loss, snow and grief, ice and desire—uncanny comparisons that startle and illuminate.

Corvid Press (2006), \$15

Goddard Alumni/ae: Have you published a book? Send us a copy for inclusion in the Alumni/ae Portfolio!

P O R T F O L I O



KALEIDOSCOPE

Ellen Greene Stewart (PSY '02)

Kaleidoscope explores art therapy as an extremely effective treatment modality for dementia patients. Ellen surveys Alzheimer's, Parkinson's and related dementias as well as new treatments and current research results. Included are an extensive section of exercises as well as an original assessment form.

Sterns Books (2006), \$24.95

NOT TO

Elaine Terranova (MFA '77)

Eleanor Wilner describes Elaine Terranova's new volume of poetry in this way: "In the tranced quiet of these haunting poems can be heard the 'cricket pulse' of time's anchorites, 'our backs to the outside,' as the literal opens like a wound to the magic lantern of the interior. This is intimate, sensitive, and brave poetry, tracing the damages with a care whose exactitude honors what suffers within."

Sheep Meadow Press (2006), \$14.95

THE TEAHOUSE FIRE

Ellis Avery (MFA '97)

The story of two women whose lives intersect in late-19th-century Japan, *The Teahouse Fire* is also a portrait of one of the most fascinating places and times in all of history: Japan as it opens its doors to the West. It was a period when wearing a different color kimono could make a political statement and when Japan's most mysterious rite—the tea ceremony—became not just a sacramental meal but also a ritual battlefield. Told in an enchanting and unforgettable

voice, *The Teahouse Fire* is a lively, provocative and lushly detailed novel of epic scope and compulsive readability.

Riverhead Hardcover (December 2006), \$24.95

THE MOVIE OF US

Kevin Clarke (RUP '77-'78), illustrated by Bruce Waite (RUP '75)

Kevin's poems have appeared in journals including *Hudson Review* and *Paris Review*, but he had not yet published his first book when he died suddenly in 2002 at the age of 48. Editor Don Morrill writes in his introduction that when friends brought the manuscript to his attention, "It was clear that *The Movie of Us* was a complete work of undeniable power, that deserved an audience at the first opportunity." The illustrator, Bruce Waite, died in June 2005.

University of Tampa Press (Nov. 2006), \$12

ADRIFT

Barbara DeCesare (MFA '03)

In March 2006, the Geraldine R. Dodge Foundation selected Barbara DeCesare to do a reading and "Poets on Poetry" session for the 2006 Dodge Poetry Festival in Stanhope, N.J. Barbara produced this CD, which combines layers of language and sound, as a way to prepare for the festival. "The CD isn't just me reading poems," she says. "It's a combination of sonic elements that fully utilize the medium to draw more out of the poems than I ever could on the page."

\$10.99 at www.emster.com/Barbara

