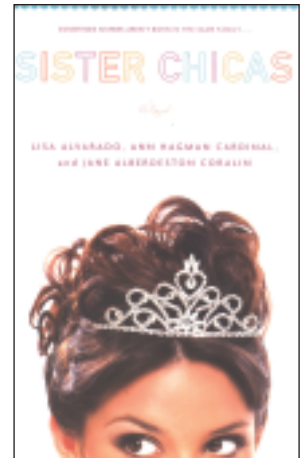
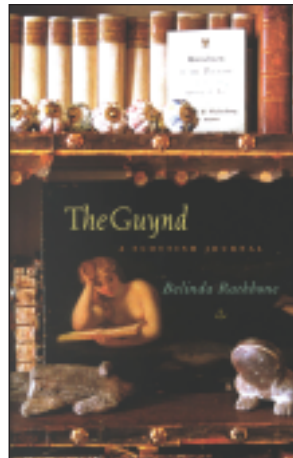
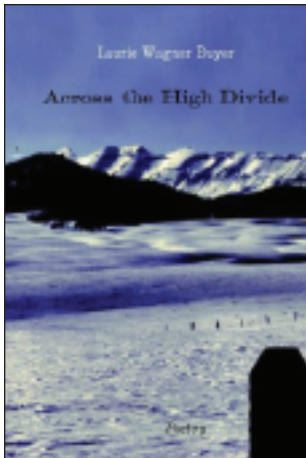


ALUMNI/AE PORTFOLIO



SHIFT

Tammy Vitale (IMA '97)

"Tammy Vitale's first book, *Shift*, is a blueprint of her journey through social change to self actualization. It is a triumph over dark forces and the internal quarrels that eventually turn into strength. Women's self realizations are surprisingly the same: mainstream, women poets live through a sense of isolation, guilt, then the powerful current of hope that uplifts the poem from the page."

—Grace Cavalieri, *The Montserrat Review*
Xlibris Corporation (2004), \$10

SISTER CHICAS

Lisa Alvarado (MFAIA '04), Ann Hagman Cardinal, Jane Alberdeston Coralin

Sister Chicas tells the story of three young Latina friends in Chicago. They meet while working on the school paper, but during their weekly coffee dates, they form a friendship that gives them the sisters they never had. Together, they struggle to figure out their identities and learn how to fit their rich heritage into their lives as modern Norteamericanas.
NAL Trade (2006), \$12.95

THE GUYND

Belinda Rathbone (GGP '77)

"I knew when I married the man that I married the mansion," begins Belinda Rathbone's captivating memoir of her relationship with a Scottish laird—and with his 400-acre ancestral home, the Guynd. But there was much that this

urban American did not know. Finding herself in a setting like that of many a classic English novel, both enchanting and treacherous, Rathbone shares hard-won lessons in dealing with a grand but crumbling Georgian mansion.

The Quantuck Lane Press (2005), \$23.95

ACROSS THE HIGH DIVIDE

Laurie Wagner Buyer (MFAW '01)

"In poems touching, tough and erotic, Laurie Wagner Buyer's new collection explores the passion and pain of a woman's journey into her sensuality and her quest for a partnership promising self-fulfillment on every level. Writing from a sensibility that is as feminine as it is unsentimental, she probes the deepest heart of women's relationships—their turmoil, their tenderness and their wrenching fragility." —Kathlene Sutton

Ghost Road Press (2006), \$13.95

DANCE MOVEMENT THERAPY: A HEALING ART

Fran J. Levy (RUP '67)

Dance Movement Therapy: A Healing Art, now in its third edition, has won the acclaim of dance educators and creative arts therapists worldwide. It includes, among others, new sections on multiple personality (dissociative disorder) and physical and sexual abuse.

Third edition (2005), \$60



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